Leandro Bettencourt Coelho

Music Director | Vocal Arranger | Vocal Coach
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EXPERIENCE:

Norwegian Cruise Line - Music Supervisor | 2018-Present
- I have taught and installed musicals and production shows for 10+ ships on Norwegian Cruise Line, Oceania Cruises and Regent Seven Seas Cruises.
- I have worked on Priscilla: Queen of the Desert, Kinky Boots, Legends In Concert, Syd Norman's Pour House, Burn The Floor and I am the Resident MD for The Choir of Man at NCL.
- I have led vocal and band rehearsals, adapted arrangements as needed, and maintained the original creative intent across multiple casts, with a particular focus on helping performers develop healthy, sustainable vocal technique that can withstand the demands of a full contract.

RWS Entertainment Group - Resident Music Director | 2013-2016
- I was in charge of the Music Department for Holland America Cruise Line, which included Music Directing their production shows, overseeing all Music Director contractors, managing all scores, as well as installing show packages on board numerous ships.

Broadway Dreams Foundation - Music Director & Accompanist | 2011-Present
- I serve as one of the Music Directors for the Broadway Dreams Foundation. We work with students of all ages and experience levels, focusing on vocal performance, audition technique, ensemble work, and professional development. I've collaborated with casting directors, Broadway performers, and creative teams to deliver high-level intensives nationwide.

VOCAL ARRANGING (Samples Available: https://www.lckeys.com/what-ive-done):

- Icons: The Bands - 9-male vocal rock show for Norwegian Cruise Line
- Major Fourth, Cantare, On Tour, Marquee, The Astoria, At Midnight - Holland America Line
- Festival of Pirates and Princesses (Disneyland Paris, 2018) - 'Pirate Power / Princess Power'
- A Music Box Christmas (HersheyPark Holiday Show, 2016)

CONCERTS:
- Music Director - Watch What Happens (Feinstein's 54 Below)
- Associate MD or Pianist - Broadway Dreams Foundation productions in Atlanta, Omaha, Philadelphia, Hartford, Charlotte, Los Angeles, and New York City, featuring performers such as Billy Porter, Tituss Burgess, Quentin Earl Darrington, Shoshana Bean and more

EDUCATION:
- Point Loma Nazarene University - B.A. in Music, Vocal Emphasis | 2009-2011
- Georgia State University - Coursework in Music Education, Voice | 2006-2008 (Incomplete)

TRAINING:
- Voice: Dr. John Craig Johnson (Point Loma), Sharon Stephenson (Georgia State)
- Piano: Mike Bielenberg (Atlanta), Chloe Moodley & Dot Hewitt (Durban, South Africa)

TEACHING EXPERIENCE:
- Freelance Voice Teacher / Vocal Coach | 2013-Present
- Voice Teacher / Music Director - Renaissance International School for Performing Arts (RISPA), Atlanta | 2011-2013
- Musical Theatre Instructor - Christian Youth Theater (San Diego & Atlanta) | 2007-2010